

# “THINK OUTSIDE THE BOX”

EFL-Teacher Professional Development 2021-2022



## The Effects of Scientific Manipulation on Humans: Dr Jekyll and Mr Hyde

Prof. Arturo Cattaneo

29<sup>th</sup> March 2022

15.30-17.30

The seminar will be **ONLINE**. The link to participate will be sent via email before the seminar

Please register here: <https://forms.gle/6SWyDmzssKxp1noE6>



LICEO  
**nolfi** fano



Con il patrocinio del



## The Effect of Scientific Manipulation on Humans: Dr Jekyll and Mr Hyde

Robert Louis Stevenson's best-known novel is a mystery story of the kind highly popular at the time of its publication. Its mystery story features are clear from its title, language and plot, but the novel is also about the effects of scientific manipulation on humans: as such, it raised (and it still raises) ethical problems that owed much to contemporary neurological and psychological research (Lombroso). The story also reflects the 'fear of the other' so prominent in late Victorian Britain, which also shows in Bram Stoker's *Dracula*.



**Per iscrizioni:** <https://forms.gle/6SWyDmzssKxp1noE6>

*La partecipazione al webinar è gratuita*

**Codice identificativo SOFIA 71222**

Il link per partecipare al webinar sarà inviato via email all'indirizzo utilizzato per la registrazione

**Per ulteriori informazioni:** [valentina.foschi@posta.istruzione.it](mailto:valentina.foschi@posta.istruzione.it)

**Agenzia Cori & Camilletti:** [agenti@coriecamilletti.it](mailto:agenti@coriecamilletti.it) tel/whatsapp 338 3979115

1921  
—2021  
UN SECOLO  
DI STORIA  
D'AVANTIANDOSI



UNIVERSITÀ  
CATTOLICA  
del Sacro Cuore

**MONDADORI**  
EDUCATION



LICEO  
**nolfi** fano



Con il patrocinio del



## Arturo Cattaneo

**Arturo Cattaneo** is Full Professor of English Literature at the Catholic University of Milan. He did post-graduate research at the Warburg Institute, London, on the influence and transformations of the classics in the English Renaissance; in this field he has written, besides several essays, a book on the Earl of Surrey (*L'ideale umanistico. Henry Howard, Earl of Surrey*, 1991) and a book-length study of the first English translations of the *Aeneid* (*Tecniche traduttive nell'Umanesimo: l'Eneide in Gran Bretagna*, 1990).



His research interests also include the eighteenth-century English novel (on which he has written a long essay, *True to the letter. Epistolary fact/fiction in the XVIII century*), Anglo-Italian cultural relations (a book on Mario Praz as writer and critic, *Il trionfo della memoria. La casa della vita di Mario Praz*, 2003, and *Chi stramalediva gli Inglesi. La diffusione della letteratura inglese e americana in Italia tra le due guerre*, 2007), Caribbean literature (essays in “Caribana”, 2, 1991: *Caribbean Verse: History of Literature as History in Literature*; and in “Journal of Caribbean Literatures”, Spring 2000: *Harris the Myth-Maker*).

1921  
—2021



UNIVERSITÀ  
CATTOLICA  
del Sacro Cuore

 **MONDADORI**  
EDUCATION



LICEO  
**nolfi** fano



Con il patrocinio del



In 2019 he published *Shakespeare e l'amore* (Einaudi), a book on *Romeo and Juliet*, *Othello* and the *Sonnets*.

His high school and university manuals include *A Short History of English Literature* (Mondadori Università, 2019) and a series of English Literature Anthologies published by Signorelli (the latest is *Literary Journeys*, 2021).

Since 2009 he is one of the organizers of the annual seminars of “Giustizia e Letteratura” at Università Cattolica of Milan, to which he has contributed several essays on English authors and works. He has translated into Italian a collection of Iosif Brodskij's English essays (*Profilo di Clio*, Adelphi, 2003) and Charles Simic's *Dime-store Alchemy*, on the art of Joseph Cornell (*Il venditore d'immagini*, Adelphi, 2005).

He is also the author of short stories and two novels: *Ci vediamo a settembre* (Sedizioni, 2010) and *La notte inglese* (Mondadori, 2012).

1921  
—2021  
UN SECOLO  
DI STORIA  
D'AVANTIANDOI



UNIVERSITÀ  
CATTOLICA  
del Sacro Cuore

 **MONDADORI**  
EDUCATION