



“THINK OUTSIDE THE BOX”

EFL-Teacher Professional Development 2021-2022

Liceo Nolfi-Apolloni e MeMo di Fano

Liceo Nolfi-Apolloni organises, in cooperation with Mediateca Montanari, the fifth series of *Professional Development* seminars for EFL-teachers (both of upper and lower secondary school), principals, CLIL teachers, subject teachers, freelance teachers and teachers of other subjects who are interested in the English language or in teaching using English.

The series of seminars “*Think Outside the Box*” will include conferences with important Authors, Language, Literature and Teaching Experts, with the objective of providing valuable insights into different topics linked to EFL-teaching and giving teachers interesting hints for further reflection and thought.

The **Series 2021-2022** includes **two seminars**. The seminars are usually hosted at Mediateca Montanari, Sala Ipogea, in Fano. Last year, due to the pandemic situation, the seminars were held online. Also this year the seminars will be **webinars** and will be **ONLINE**.



Per iscrizioni: Codice Piattaforma SOFIA 71222

<https://forms.gle/6SWyDmzssKxp1noE6>

For additional information: valentina.foschi@posta.istruzione.it



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EFL-Teacher Professional Development 2021-2022

Liceo Nolfi-Apolloni e MeMo di Fano

Tuesday 29th March 2022

time 15.30-17.30

Prof. Arturo Cattaneo

The Effects of Scientific Manipulation on Humans: Dr Jekyll and Mr Hyde

Webinar organised in collaboration with
Università Cattolica del Sacro Cuore and
Mondadori Education

1921
UN SECOLO
DI STORIA
D'AVANTI A NOI
2021



UNIVERSITÀ
CATTOLICA
del Sacro Cuore

MONDADORI
EDUCATION

Thursday 7th April 2022

time 15.30-17.30

Anna Hasper

Teenagers and exams: lemons or lemonade?

Webinar organised in collaboration with
Macmillan Education and
Mondadori Education

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 **MONDADORI**
EDUCATION

Abstract:

Robert Louis Stevenson's best-known novel is a mystery story of the kind highly popular at the time of its publication. Its mystery story features are clear from its title, language and plot, but the novel is also about the effects of scientific manipulation on humans: as such, it raised (and it still raises) ethical problems that owed much to contemporary neurological and psychological research (Lombroso). The story also reflects the 'fear of the other' so prominent in late Victorian Britain, which also shows in Bram Stoker's *Dracula*.



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About the Author:

Arturo Cattaneo is Full Professor of English Literature at the Catholic University of Milan.

He did post-graduate research at the Warburg Institute, London, on the influence and transformations of the classics in the English Renaissance; in this field he has written, besides several essays, a

book on the Earl of Surrey (*L'ideale umanistico. Henry Howard, Earl of Surrey*, 1991) and a book-length study of the first English translations of the *Aeneid* (*Tecniche traduttive nell'Umanesimo: l'Eneide in Gran Bretagna*, 1990).

His research interests also include the eighteenth-century English novel (on which he has written a long essay, *True to the letter. Epistolary fact/fiction in the XVIII century*), Anglo-Italian cultural relations (a book on Mario Praz as writer and critic, *Il trionfo della memoria. La casa della vita di Mario Praz*, 2003, and *Chi stramalediva gli Inglesi. La diffusione della letteratura inglese e americana in Italia tra le due guerre*, 2007), Caribbean literature (essays in “Caribana”, 2, 1991: *Caribbean Verse: History of Literature as History in Literature*; and in “Journal of Caribbean Literatures”, Spring 2000: *Harris the Myth-Maker*).





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In 2019 he published *Shakespeare e l'amore* (Einaudi), a book on *Romeo and Juliet*, *Othello* and the *Sonnets*.

His high school and university manuals include *A Short History of English Literature* (Mondadori Università, 2019) and a series of English Literature Anthologies published by Signorelli (the latest is *Literary Journeys*, 2021).

Since 2009 he is one of the organizers of the annual seminars of “Giustizia e Letteratura” at Università Cattolica of Milan, to which he has contributed several essays on English authors and works. He has translated into Italian a collection of Iosif Brodskij’s English essays (*Profilo di Clio*, Adelphi, 2003) and Charles Simic’s *Dime-store Alchemy*, on the art of Joseph Cornell (*Il venditore d’immagini*, Adelphi, 2005).

He is also the author of short stories and two novels: *Ci vediamo a settembre* (Sedizioni, 2010) and *La notte inglese* (Mondadori, 2012).



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Teenagers and Exams: Lemons or Lemonade?

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Abstract:

For most teenagers, exams and exam preparation is stressful and tiring. However, exams are an inescapable part of their lives. So, teachers and students have no choice but to turn lemons into lemonade.

In this session, we will explore the importance of exams and how we can help our teenage students not only to get excellent exam results but also to learn useful skills to manage their stress and remain motivated learners of English.



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About the Authors:

Anna Hasper is a trained ELT teacher from New Zealand, currently based in Dubai. She has worked as a teacher of teenagers, young learners and adults and is a teacher trainer on Cambridge accredited courses.

She's a self-confessed addict to learning and is passionate about enabling teachers to enhance effective learning for all learners.

Anna regularly presents internationally and writes for English Teaching Professional and Modern English Teacher. Her special interests are teacher development, educational psychology and enhancing effective learning.

